

AME-7443

Akkordeon-Orchester

## Partitur

# Robin

Meinem Patenkind Robin gewidmet | *A Robin, mon filleul*

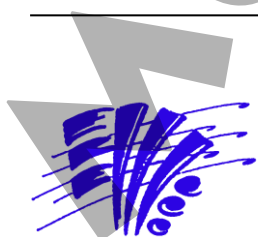
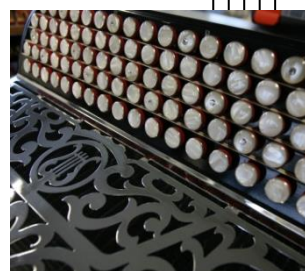
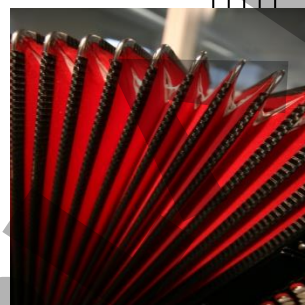
Pflichtstück am CRSA 2010 in Morges/CH  
Kategorie Vorstufe

*Pièce imposée du Concours Romand des Sociétés  
d'Accordéonistes Morges/CH 2010  
Catégorie facile*

## Sylvain Tissot

### Besetzung:

Akkordeon 1, 2, 3, 4, Basso



AME LYSS

CH-3250 Lyss

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*Morges/CH 2010 - Catégorie facile*

Sylvain Tissot

$\bullet = 120$   Solo, misterioso

Akk. 1

Akk. 2 *mp*  B.S. (Note halten und Balg hin und her bewegen um kurze Töne zu erzeugen)  
B.S. (tenir les notes répétées et actionner le soufflet de manière vive afin de produire des sons courts)

Akk. 3

Akk. 4

Basso

7  Tutti

A1 *mf*

A2 *mf*

A3 *mf*  8va

A4 *mp*

B *p*  $\rightarrow$  *mp*

A1  
 A2  
 A3  
 A4  
 B

A1  
 A2  
 A3  
 A4  
 B

A1  
 A2  
 A3  
 A4  
 B

Musical score for measures 76-83. The score is in G major (one sharp) and 4/4 time. It features five staves: A1 (Violin I), A2 (Violin II), A3 (Viola), A4 (Violin III/V), and B (Cello/Double Bass). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music consists of melodic lines with long phrases and a rhythmic accompaniment of chords and eighth notes.

Musical score for measures 84-91. The score continues with the same instrumentation. Dynamics include *rit.* (ritardando) and *mf*. A triplet of eighth notes is marked in measure 85. The music features melodic lines with slurs and a steady accompaniment.

Musical score for measures 92-99. The score continues with the same instrumentation. Dynamics include *mp* (mezzo-piano), *mf*, and *f*. Performance markings include *cantabile* (cantabile) and *rit.*. A tempo change is indicated by a circle with a dot and the number 90, and another by a circle with a dot and the number 120. A *8va* (octave) marking is present in measure 97. The music features melodic lines with slurs and a steady accompaniment.